

## BLUE BACK SB PAPER 115 g/m<sup>2</sup>

For use in thermal and piezo inkjet printers.  
Solvent ,Latex , UV Curable inks.

### 2017 Data-sheet



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### Material description

High quality wet strenght blue back outdoor billboard paper for standard indoor and outdoor ( super ) wide billboard applications.

High opacity when wet and dry enabling significant cover of the previous over pasted image.

Excellent printing characteristics with solvent inks due to high quality paper coating.

It is also compatible with UV and Latex inks.

Excellent folding and gluing properties.

### Qualifications

- Wet strenght billboard quality
- Print side : matt white surface
- Reverse side : Blue
- Blueback prevents any show through from previous posting
- Good wet strenght dimensional stability
- High tear resistance and high opacity , also when wet

### Indoor

See outdoor

### Outdoor

This materiál is suitable for billboard applications.

High tear resistance , and high wet strenght, i.e.it will expand minimally.

Can be pasted with conventional types of billboard glues.

### Specifications

Quality		Outdoor quality paper
Weight		115 g/m <sup>2</sup>
Cobb test ( 60 sec.)	g/m <sup>2</sup>	19
Opacity ( dry )	%	99
Smoothness – Bekk	Sec	100
Tensile strenght ( wet )	N	15

### Applications

- Long term billboards up to 6 months
- In and outdoor posters
- Long term outdoor advertisements

### Compatibility

**EPSON,SEIKO,MUTOH, MIMAKI, ROLAND printers and more...**  
**HP LATEX**  
**DURST,VUTEK,OCE and more...**

- ☞ Latex
- ☞ UV curable led
- ☞ Solvent

## BLUE BACK SB PAPER 115 g/m<sup>2</sup>

For use in thermal and piezo inkjet printers. Water base and latex inks.  
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Specifications  
subject to  
change  
without notice.

## Guidelines

### Light stability

The light stability of a plot depends on various factors such as inks, media coating but the most important factor is direct sunlight.

### Pasting and posting

After pasting, post media in 24 hours. It is not recommended to fold the media, before or after pasting. Roll the media, this will overcome that the image side will be damaged, especially when the outdoor paper is wetted.

### Mechanical resistance

Be very carefully with the image side. Handle the media carefully, to overcome damages.

### Trouble shooting

Check that the media compatible with your printer and ink. Choose the right print mode. Check the media setting (if this exists) coated paper, film, etc. Perform cartridge alignment procedure if necessary. If required clean the cartridges.

### Color calibrations

As with all inkjet media, the product should be calibrated to the printer, to get the best result.

### Loading instructions

The rate which ink consumed over a given area varies between different printers and printer set-ups. Material has excellent ink absorption capacity. When loading the media use the right set-up (mode) that gives the highest quality output.

### Printer setting and ink quantity

For optimum result, select the highest print quality. Avoid 3 colour composite black, use single colour black only.

### After printing

Let your print dry completely. If too much ink used, it is normal that some ink will come off the surface in the beginning. Blue Back paper can be pasted with conventional starch-type billboard glue.

### Shelf life and environment aspects

The shelf life of TEPEDE media is 1 year under normal conditions (10-25% at a relative humidity of 30-75%). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

### Ecology

The media and the final plots can be handled and disposed of as outdoor poster paper or other similar inkjet paper media. For the treatment of ink or ink residue, please refer to your printed manual or supplier.

### Help available

If there are questions about media, just ask the TEPEDE sales department. They will inform you properly about our media program.

### Note